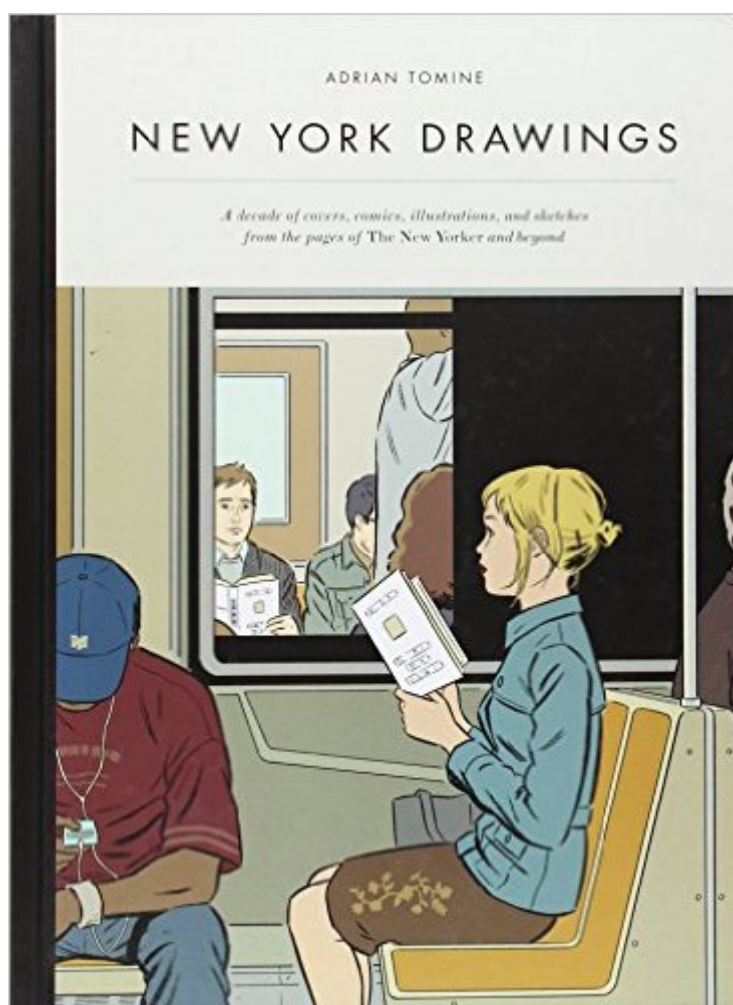


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New York Drawings



Synopsis

ILLUSTRATIONS AND COMICS FROM THE NEW YORKER COVER ARTIST AND AWARD-WINNING CARTOONIST Two strangers, both reading the same novel, share a fleeting glance between passing subway cars. A bookstore owner locks eyes with a neighbor as she receives an package. Strangers are united by circumstance as they wait on the subway stairs for a summer storm to pass. Adrian Tomine's illustrations and comics have been appearing for more than a decade in the pages (and on the cover) of The New Yorker. Instantly recognizable for their deceptively simple and evocative style, these images have garnered the attention of The New Yorker's readership and the approbation of such venerable institutions as the Art Directors Club and American Illustration. New York Drawings is a loving homage to the city that Tomine, a West Coast transplant, has called home for the past seven years. This lavish, beautifully designed volume collects every cover, comic, and illustration that he has produced for The New Yorker to date, along with an assortment of other rare and uncollected illustrations and sketches inspired by the city. Complete with notes and annotations by the author, New York Drawings will also feature a new introductory comic focusing on Tomine's experiences as a New York illustrator.

Book Information

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Customer Reviews

New York Drawings is a collection work from Adrian Tomine, most of which originally appeared in the New Yorker over the last decade. I was concerned before buying this that I would be disappointed. I had seen some of Tomine's covers before - I have a copy of the great delivery one somewhere - but most of my exposure to his work had been through two of his graphic novels

(Shortcomings and Summer Blonde). Still, the main thought running through my mind was will Tomine's themes of loneliness and alienation blend well with his love of awkward moments in a single panel? My worries were for nothing! This collection is amazing. I want to leave it on my coffee table so everyone can marvel over the images as I have. Some of my favorites - Lonely Girl and the image from the Buddhist Review - are not available online to show you and I am too lazy to scan them myself, but trust me they are so beautifully simple. Tomine manages to condense complexity to one page constantly. Take the cover of the book, so stunning and simple. Two strangers on trains heading in separate directions make eye contact as they read the same book. The loneliness and sense of lost opportunity that this image conveys needs time to be properly absorbed. Perhaps this is love for Tomine - two strangers destined to be heading separate ways. There are also a few short comic strips in here that showcase the wit and dialogue of Tomine - which is almost always great. However, if you really want to have more experiences with Tomine's comic work I would suggest picking up Shortcomings, Summer Blonde, or Optic Nerve #12 - they are all pretty amazing. If you are looking for a coffee table book, love drawings, are a fan of Tomine, or just want something different check this book out.

If you've ever been to New York, you'll know the place is incredible and majestic and so recognisable from a million movies and tv shows and photographs and paintings and songs that you'll find yourself stopping in the middle of the street just to marvel at a corner you've seen somewhere before. It's like you've stepped into that work of art, you are in that movie, and you are expecting that character to walk past at any moment. Adrian Tomine creates moments like this in his art. Scenes that anyone familiar with New York city will see and find themselves reminiscing, their minds travelling back in time to when they were there. At least, that was my experience with this book. Tomine is best known for his comic book series "Optic Nerve" and his graphic novel "Shortcomings" as well as numerous other books, but he's also been a continuous contributor to the New Yorker magazine, supplying several covers and the occasional strip. These, along with sketches of snatched moments with strangers around the city, are collected here in a beautifully produced hardback with high quality thick paper. The sketches are particularly good - Tomine includes a small note about the scene and the person within it like on the subway "this woman stared ahead, unmoving, smiling for 4 stops and then got off". Each drawing feels like a story in itself. The New Yorker drawings are absolutely gorgeous, Tomine's clean, precise style and eye for placement and angle making for an image that captures your attention instantly. There are also a few strips here, though not many, including a 3-page comic intro to the book which tells the story of

the artist's first New Yorker party when he had just moved to the city.

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